

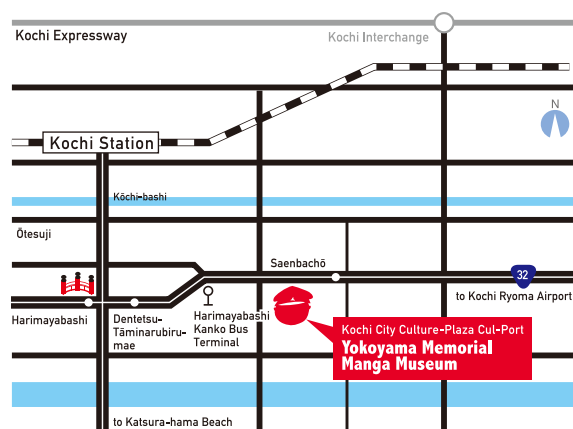
# Yokoyama Memorial Manga Museum



Yokoyama Ryuichi's World: The Origins of Manga Culture



## Access



## Transportation Information

- 25 minutes by bus or car from Kochi Ryoma Airport.  
(Get off the Airport Bus at "Harimayabashi Kanko Bus Terminal.")
- 20 minute walk from JR Kochi Station.  
A five minute walk from the Tosaden Kōtsū streetcar's "Harimayabashi" stop.  
Two minute walk from the Saenbachō stop.
- One minute walk from Harimayabashi Kanko Bus Terminal.



## General Information

Open: 9:00~18:00

Closed Mondays (open if Monday is a holiday or makeup holiday) and from December 28th to January 4th.

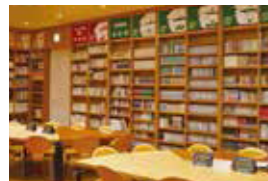
## Yokoyama Ryuichi Exhibition Room Admission Fee

General Visitors: ¥410

65 and older: ¥200 Groups (20+ people): ¥320 Under 18: Free

Those with an identification booklet for the physical disabled (or other similar documentation) and one caregiver can enter for ¥200.

Separate admission fee for special exhibitions.



**Manga Library:  
Admission Free**

横山隆一記念  
YOKOYAMA MEMORIAL MANGA MUSEUM

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Yokoyama Memorial Manga Museum in Kochi City Culture Plaza

2-1 Kutanda, Kochi City

TEL.088-883-5029 FAX.088-883-5049

<http://www.kfca.jp/mangakan/>

# “Manga: Pictures that Talk to You”

## Yokoyama Ryuichi: The Heart of a Boy

When newspapers were running Yokoyama Ryuichi's masterpiece *Fuku-chan*, it was loved by people throughout Japan, from children to adults.

Ryuichi also made many other manga, picture books, magazine illustrations, oil paintings, ink drawings, anime, and so on.

Throughout his life he had the heart of a child, absorbed in hobbies and play.

He had quite a large circle of friends and connections with people in many fields: manga artists, novelists, businesspeople . . .



## Yokoyama Ryuichi: Biographical Timeline



## A Big Step in Japanese Manga History: *Fuku-chan*



1909: Born in Kochi City.

1932: Forms New Manga Faction Group (currently "Manga Group").

1936: The newspaper *Tokyo Asahi Shimbun* begins running the manga *Edokko Ken-chan*. *Fuku-chan*, who played a supporting role, gains popularity, and subsequently becomes the main character.

1956: The newspaper *Mainichi Shimbun* begins running *Fuku-chan*. Otogi Pro established to produce anime.

1971: *Fuku-chan* ceases publication after being run 5,534 times.

1979: Manga collection *Hyakubaka* wins the Japanese Cartoonists Association's "Cartoon Grand Prize."

1994: Becomes the first manga artist in Japan selected as a "person of cultural merit," a designation for people who have contributed considerably to the improvement and development of culture in Japan.

1996: Becomes an honorary citizen of Kochi City.

2001: Passes away on November 8th at the age of 92.

*Fuku-chan*, a five / six-year old energetic boy.  
Ojiisan, *Fuku-chan*'s uncle. (They live together.)





# 3rd floor

## 1 Statue "Boku, Fuku-chan"

Shake hands and he'll say hi!

## 2 Yokoyama Ryuichi "Konnichi wa" (Oil Painting)

A picture drawn on the garage of Ryuichi's house in Kamakura.

## 3 Fukuda Shigeo, Objet d'art "Manga"

## 4 Manga Library

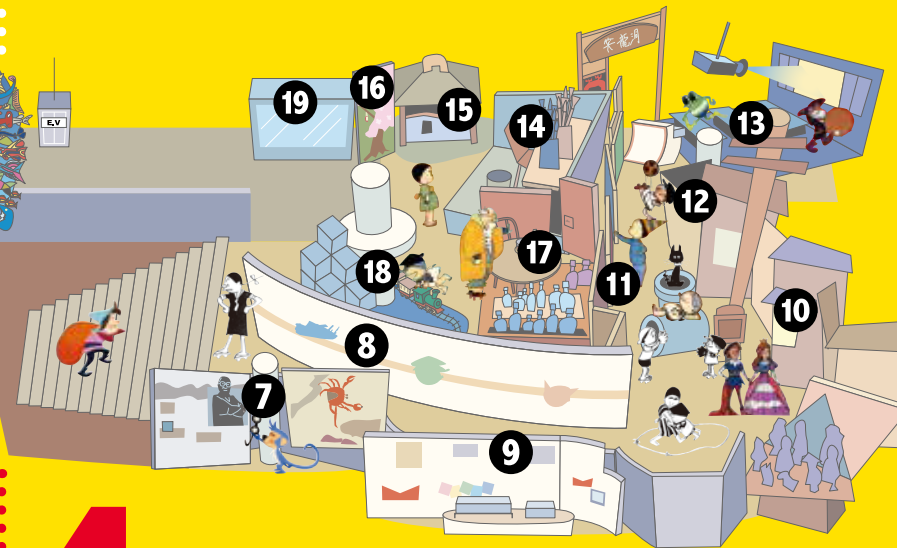
Read Japan's major manga for free!  
(In Japanese)

## 5 Tosa: The Manga Kingdom

Panels and images introducing Kochi Prefecture manga artists.

## 6 Gyo-Gyo Tower

A giant fish hanging art created by Yokoyama Ryuichi (length: 9 m).  
It moves once an hour!



# 4th floor

## Yokoyama Ryuichi Exhibition Room

## 7 My Playful Life

Introduces Ryuichi's life.  
Works from his youth are also on display.



## 8 Ryuichi Gallery

Introduces his activities after graduating from school.  
Manga, oil paintings, paper cutouts, and more.

## 9 The Manga-shudan Trailblazers

(The History and People of the Manga Group)  
Information on the formation of this group,  
which created a new era in Japanese manga,  
as well as its activities up to the present time.



## 10 Fuku-chan Lane

Introduces Ryuichi's masterpiece, *Fuku-chan*.



## 11 Let's play with Fuku-chan

Enjoy manga in a variety of fun ways:  
a peephole, optical illusion . . .

## 12 The Eternal Boy, Fuku-chan

Telegrams and the like sent by famous people  
when *Fuku-chan* ceased newspaper publication.

## 13 Moving to the Big Screen : Otogi Pro

Works from Otogi Pro, the anime  
production company established  
by Ryuichi, can be viewed on a screen.



## 14 Atelier

A reproduction of a room from Ryuichi's atelier.



## 15 Azumaya Arbor

The arbor from the garden at Ryuichi's house  
in Kamakura was moved and reconstructed here.  
Many famous people have signed its walls.

## 16 Annual O-hanami Party

Introduces the cherry blossom viewing party  
that was held every spring at the Yokoyama home.

## 17 Home Bar "Gura"

A replica of the home bar that was  
in the Yokoyama household.



# 5th floor

## Temporary Exhibition Room

Special exhibitions of manga and other items  
are held multiple times a year.

## 18 Ryuichi GARA GARA

A space filled with Ryuichi's playful spirit.  
Model railways, dioramas, and more.

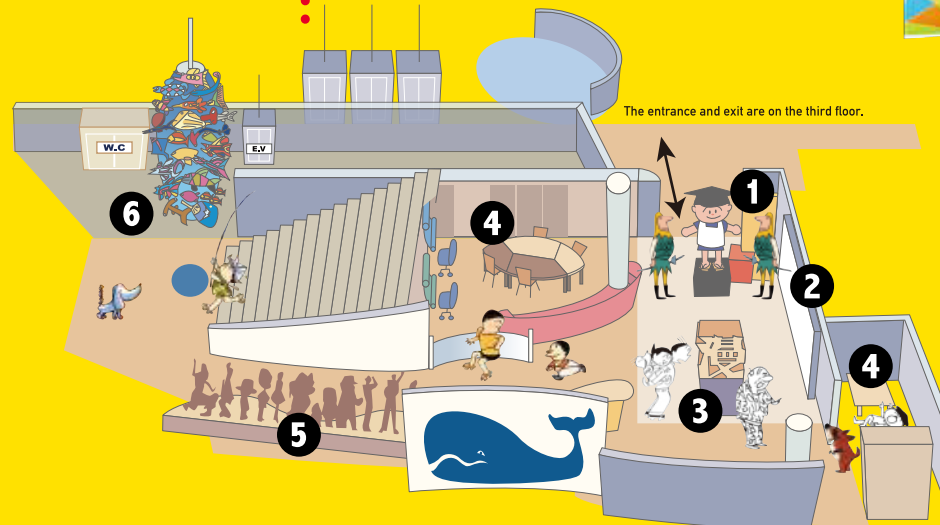


## 19 Ryuichi's Curious Collection

While perhaps useless things to other people,  
these seven hundred unique items were  
irreplaceable treasures to Ryuichi.



How many fish?



The entrance and exit are on the third floor.